

DORIAN SCALE **MIXOLYDIAN SCALE**

D^{MIN}7 **G7**

1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1 (Root) 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1 (Root)

MM = **D^{MIN}7, 1ST OF DORIAN SCALE** (OR) **G7, 5TH OF MIXOLYDIAN**

MM = **D^{MIN}7, 2ND OF DORIAN SCALE** (OR) **G7, 6TH OF MIXOLYDIAN**

MM = **D^{MIN}7, 3RD OF DORIAN SCALE** (OR) **G7, 7TH OF MIXOLYDIAN**

MM = **D^{MIN}7, 4TH OF DORIAN SCALE** (OR) **G7, 1ST OF MIXOLYDIAN**

MM = **D^{MIN}7, 5TH OF DORIAN SCALE** (OR) **G7, 2ND OF MIXOLYDIAN**

MM = **D^{MIN}7, 6TH OF DORIAN SCALE** (OR) **G7, 3RD OF MIXOLYDIAN**

MM = **D^{MIN}7, 7TH OF DORIAN SCALE** (OR) **G7, 4TH OF MIXOLYDIAN**

DIATONIC & MULTI-COLOURED TWO MEASURE PHRASES

MM = Dmin7, 1st of Dorian Scale (OR) G7, 5th of Mixolydian Scale

MM =

Dmin7, 2nd of Dorian Scale (OR) G7, 6th of Mixolydian Scale

MM =

Dmin7, 3rd of Dorian Scale (OR) G7, 7th of Mixolydian Scale

MM =

Dmin7, 4th of Dorian Scale (OR) G7, 2nd of Mixolydian Scale

MM =

DMIN7, 5TH OF DORIAN SCALE (OR) G7, 2ND OR 9TH OF MIXOLYDIAN SCALE

DMIN7, 6TH OF DORIAN SCALE (OR) G7, 3RD OF MIXOLYDIAN SCALE

DMIN7, 7TH OF DORIAN SCALE (OR) G7, 7TH OF MIXOLYDIAN SCALE

NOTE

AFTER PLAYING THE PRECEDING ONE AND TWO MEASURE PHRASE STRUCTURES, BEGIN TO FREELY ALTER EACH EXAMPLE WITH THE FOLLOWING COMMON JAZZ ALTERATIONS WHERE POSSIBLE:

- FLAT 9
- SHARP 9
- FLAT 5 / SHARP 11
- SHARP 5 / FLAT 13

IN ADDITION EXPAND ALL ONE MEASURE PHRASE STRUCTURES INTO 4 MEASURE PHRASES AND 2 MEASURE PHRASE STRUCTURES INTO 8 MEASURE PHRASES