

48 **F** AbMaj7 Cmin7 DbMaj7 DbMaj7/Eb Fmin7 Bbmin7 Eb^{sus4}

52 **G** B^{m±}Maj7 D#min7 Emaj7 Emaj7/F# G#min7 C#min7 F#^{sus4}

REPEAT TO E FOR MORE SOLOS

56 AFTER LAST SOLO 4XS 8VA LAST X **D.S. AL CODA**

61 CODA

62

66

70 OPT. 8VA

74 **As Is**