

# MANNENBERG

MED. GHOEMA  
B FLAT INSTRUMENTS

ABOULLAH IBRAHIM

The first system of music consists of two staves. The top staff is in treble clef with a common time signature (C). It contains four measures of whole rests. The bottom staff is in bass clef with a common time signature (C). It contains a continuous eighth-note bass line. Chord symbols are placed below the top staff: G, C, G/D, D7, G, C, G/D.

**A** 4XS

Section A consists of two staves. The top staff is in treble clef with a 7/8 time signature. It starts with a measure of eighth notes, followed by a measure of a quarter note and a quarter rest, and then two measures of whole rests. The bottom staff is in bass clef with a 7/8 time signature, continuing the eighth-note bass line. Chord symbols are placed below the top staff: G, m♯, C, G/D, D7, G, C, G/D.

**B** 4XS

Section B consists of two staves. The top staff is in treble clef with a 7/8 time signature. It starts with a measure of eighth notes, followed by a measure of a quarter note and a quarter rest, and then two measures of whole rests. The bottom staff is in bass clef with a 7/8 time signature, continuing the eighth-note bass line. Chord symbols are placed below the top staff: G, m♯, C, G/D, D7, G, C, G/D.

**FINE**

Rit.

The final section consists of two staves. The top staff is in treble clef with a 7/8 time signature. It starts with a measure of eighth notes, followed by a measure of a quarter note and a quarter rest, and then two measures of whole notes. The bottom staff is in bass clef with a 7/8 time signature, continuing the eighth-note bass line. Chord symbols are placed below the top staff: G, m♯, C, D7, G.