

Ntyilo Ntyilo - Ave Maria

16th shuffle

Voice1

Voice 2

Pno,Gtr

F Maj7 Gm/F C7/F F

Nda ve-

A Ntyilo Ntyilo

5

li - zwe _____ kwe lon-tsho-lo. _____

5

F Gm/F C7/F F

5

9

9

F7 B^b/F Gm7/F C7/F F

9

B Ave maria

13

A - - - - ve Ma - ri - - - -

13

F F B^b/F C7/E

13

Ntyilo Ntyilo - Ave Maria vocals

2

17

a. Might - - - ty, yet low - ly, Pure _____ and most

17

F Dm/F G7/F C7/E

17

21

ho - ly. hear _____ from thy star - ry throne our prayer. Though

21

F Maj7 Dm G7 C

21

25

faith - less frineds may grieve us, Wealth _____ and for-tune leave us,

25

C°7 B^b₆ B^b₇ F/A

25

29

grant _____ to _____ our grief _____ and to our pain thy ten - der care.

29

F Maj7 Gm7 C7 F

29

33

Sanc - ta ma - ri - a, Sanc - ta Ma - ri - a, Ma -

33

F7 B^b B^o7 Fm/C

33



37

ri - a. When _____ we ___ are tear - ful, When _____ we ___ are

37

D^b7 C7 F/C Csus

37

41

fear - ful, Give _____ to us thine aid _____ to us _____ thine

41

C7 F^o7/C F/C Csus

41



45

aid - thine - aid - of _____ Prayer. Nda ve lizwe...

45

C7 F F Gm/F

45

Ntyilo Ntyilo - Ave Maria vocals

4

Musical score for measures 49-52. The system consists of three staves: vocal line, piano accompaniment, and a bass line. The vocal line starts with a melodic phrase in measure 49, followed by a rest in measure 50, and then continues in measures 51 and 52. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The bass line is a simple rhythmic accompaniment.

49
ni - - - a. A - - - - men
C7/F F F7 B^b/F

Musical score for measures 53-56. The system consists of three staves. The vocal line features a melodic phrase in measure 53, a rest in measure 54, and then continues in measures 55 and 56. The piano accompaniment and bass line provide harmonic and rhythmic support.

53
Ah Ah men
G^m/F C7/F F F7 B^b/F

Musical score for measures 57-60. The system consists of three staves. The vocal line features a melodic phrase in measure 57, a rest in measure 58, and then continues in measures 59 and 60. The piano accompaniment and bass line provide harmonic and rhythmic support.

57
Ah Ah men
C7(^{b9})/F F F7 B^b/F

Musical score for measures 61-62. The system consists of three staves. The vocal line features a melodic phrase in measure 61, a rest in measure 62, and then continues in measure 63. The piano accompaniment and bass line provide harmonic and rhythmic support.

61
Ah Rit. Ah F
C7/F