

# You Ain't gonna know me cause you think you know me

Electric Bass

Intro

Intro bass line notation: A single staff in 4/4 time with a key signature of three flats. It features a 7-measure rest, followed by a repeat sign, another 7-measure rest, another repeat sign, and a final 7-measure rest.

Leandro speaks

Bass. line

Leandro Finishes

Bass. and Batt.

Bass and Batt notation: A single staff in 4/4 time with a key signature of three flats. It contains a melodic line with notes and rests. Above the staff are the chords: A<sup>b</sup>, D<sup>b</sup>, Ddim<sup>7</sup>, E<sup>b</sup>, Edim<sup>7</sup>, Fm, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>. A dynamic marking of *mf* is placed below the staff.

**A** A<sup>b</sup> D<sup>b</sup> Ddim<sup>7</sup> E<sup>b</sup> Edim<sup>7</sup> Fm E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Bass line for section A: A single staff in 4/4 time with a key signature of three flats, containing a rhythmic pattern of eighth notes indicated by diagonal slashes.

**B** A<sup>b</sup> D<sup>b</sup> Ddim<sup>7</sup> E<sup>b</sup> Edim<sup>7</sup> Fm E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Bass line for section B: A single staff in 4/4 time with a key signature of three flats, containing a rhythmic pattern of eighth notes indicated by diagonal slashes.

**C** A<sup>b</sup> D<sup>b</sup> Ddim<sup>7</sup> E<sup>b</sup> Edim<sup>7</sup> Fm E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Bass line for section C: A single staff in 4/4 time with a key signature of three flats, containing a rhythmic pattern of eighth notes indicated by diagonal slashes. A dynamic marking of *f* is placed below the staff.

Ten solo open

Interplay A<sup>b</sup> D<sup>b</sup> Ddim<sup>7</sup> E<sup>b</sup> Edim<sup>7</sup> Fm E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Bass line for Ten solo open: A single staff in 4/4 time with a key signature of three flats, containing a rhythmic pattern of eighth notes indicated by diagonal slashes. A dynamic marking of *p* is placed below the staff.

Ten solo open Back on cue

A<sup>b</sup> D<sup>b</sup> Ddim<sup>7</sup> E<sup>b</sup> Edim<sup>7</sup> Fm E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Bass line for Ten solo open Back on cue: A single staff in 4/4 time with a key signature of three flats, containing a rhythmic pattern of eighth notes indicated by diagonal slashes.

Tr and Trb solo open

A<sup>b</sup> D<sup>b</sup> Ddim<sup>7</sup> E<sup>b</sup> Edim<sup>7</sup> Fm E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Bass line for Tr and Trb solo open: A single staff in 4/4 time with a key signature of three flats, containing a rhythmic pattern of eighth notes indicated by diagonal slashes.

Tr, Trb and tenore solo open

A<sup>b</sup> D<sup>b</sup> Ddim<sup>7</sup>E<sup>b</sup> Edim<sup>7</sup>Fm E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Musical staff with bass clef, key signature of three flats, and a series of diagonal slashes representing a solo line.

collettivo: ten, trb, tr e bar.

A<sup>b</sup> D<sup>b</sup> Ddim<sup>7</sup>E<sup>b</sup> Edim<sup>7</sup>Fm E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Musical staff with bass clef, key signature of three flats, and a series of diagonal slashes representing a collective solo line.

D

A<sup>b</sup> D<sup>b</sup> Ddim<sup>7</sup>E<sup>b</sup> Edim<sup>7</sup>Fm E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>  
cresci e sviluppa

Musical staff with bass clef, key signature of three flats, and a series of diagonal slashes representing a solo line.

*ff*

E

A<sup>b</sup> D<sup>b</sup> Ddim<sup>7</sup>E<sup>b</sup> Edim<sup>7</sup>Fm E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Musical staff with bass clef, key signature of three flats, and a series of diagonal slashes representing a solo line.

F

A<sup>b</sup> D<sup>b</sup> Ddim<sup>7</sup>E<sup>b</sup> Edim<sup>7</sup>Fm E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Musical staff with bass clef, key signature of three flats, and a series of diagonal slashes representing a solo line.

G

A<sup>b</sup> D<sup>b</sup> Ddim<sup>7</sup>E<sup>b</sup> Edim<sup>7</sup>Fm E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Musical staff with bass clef, key signature of three flats, and a series of diagonal slashes representing a solo line.

Finale, crea vuoto

H

7

Musical staff with bass clef, key signature of three flats, and a single bar with a double bar line.