

You Ain't gonna know me cause you think you know me

Electric Guitar

Intro 7 Leandro speaks Bass. line 7 Leandro Finishes 7 Bass. and Batt. 7

A

B

C

Ten solo open

Interplay *p* A^b D^b Ddim⁷ E^b Edim⁷ Fm E^b A^b D^b E^b A^b

Ten solo open Back on cue

A^b D^b Ddim⁷ E^b Edim⁷ Fm E^b A^b D^b E^b A^b

Tr and Trb solo open

A^b D^b Ddim⁷ E^b Edim⁷ Fm E^b A^b D^b E^b A^b

Tr, Trb and tenore solo open

A^b D^b Ddim⁷ E^b Edim⁷ Fm E^b A^b D^b E^b A^b

You Ain't gonna know me

2

collettivo: ten, trb, tr e bar.

A^b D^b Ddim⁷ E^b Edim⁷ Fm E^b A^b D^b E^b A^b



A musical staff in G minor (three flats) containing seven measures of rhythmic slashes, indicating a drum pattern. The staff begins with a repeat sign and ends with a double bar line.

D



A musical staff in G minor with notes and rests. It starts with a dynamic marking of *ff* (fortissimo). The staff begins with a repeat sign and ends with a double bar line.

E



A musical staff in G minor with notes and rests. The staff begins with a repeat sign and ends with a double bar line.

F



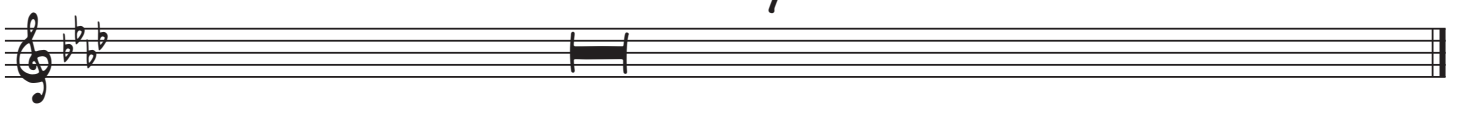
A musical staff in G minor with notes and rests. The staff begins with a repeat sign and ends with a double bar line.

G



A musical staff in G minor with notes and rests. The staff begins with a repeat sign and ends with a double bar line.

H



A musical staff in G minor with a single bar line and the number 7 written above it. The staff begins with a repeat sign and ends with a double bar line.